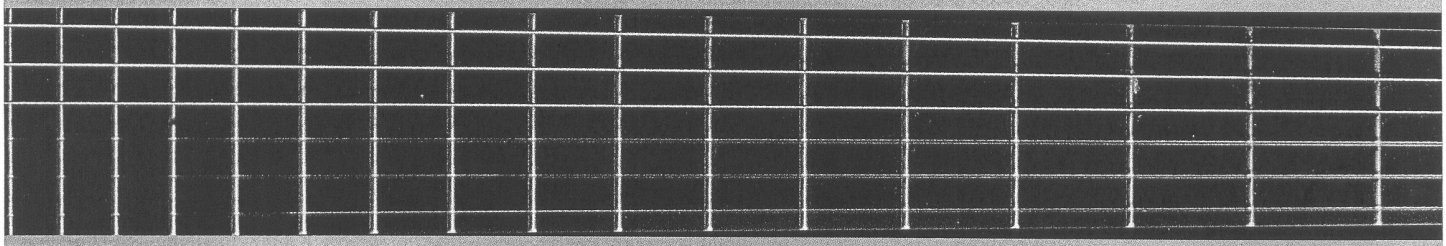
COLLECTION DELIA ESTRADA

デリア・エストラダ コレクション

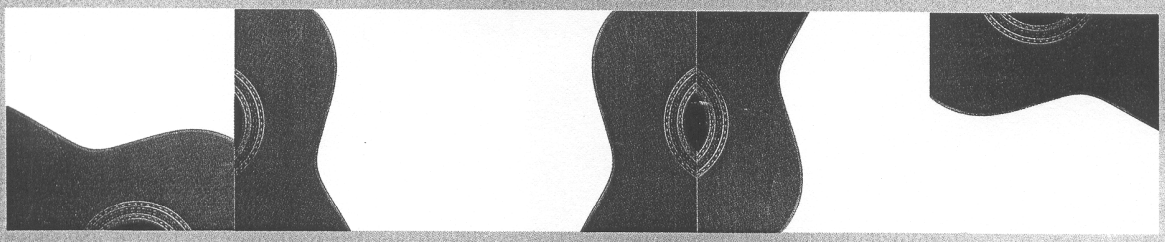


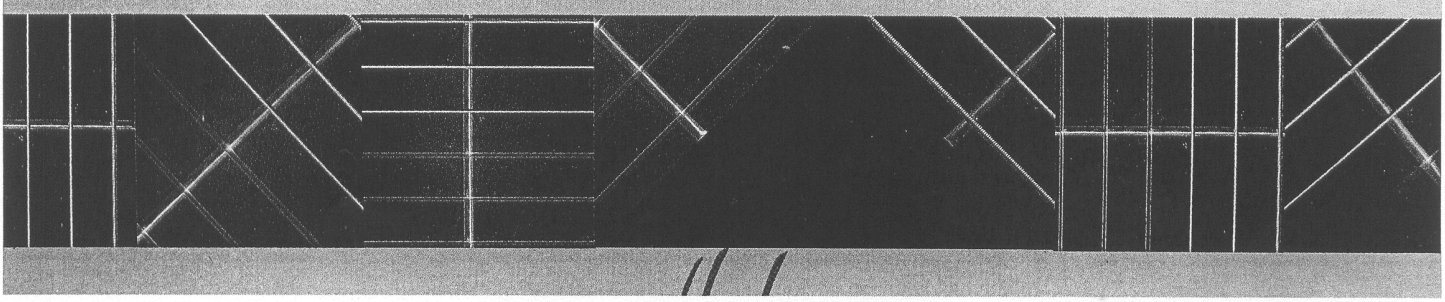
AIRS ET DANSES POPULAIRES D'AMÉRIQUE DU SUD

南アメリカのアリアと民族舞踊

pour guitare

ギターの為の





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デリア・エストラダ コレクション

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Editions Henry Lemoine

アンリ ルモワンヌ楽譜出版社・パリ

41 rue Bayen, 75017 Paris

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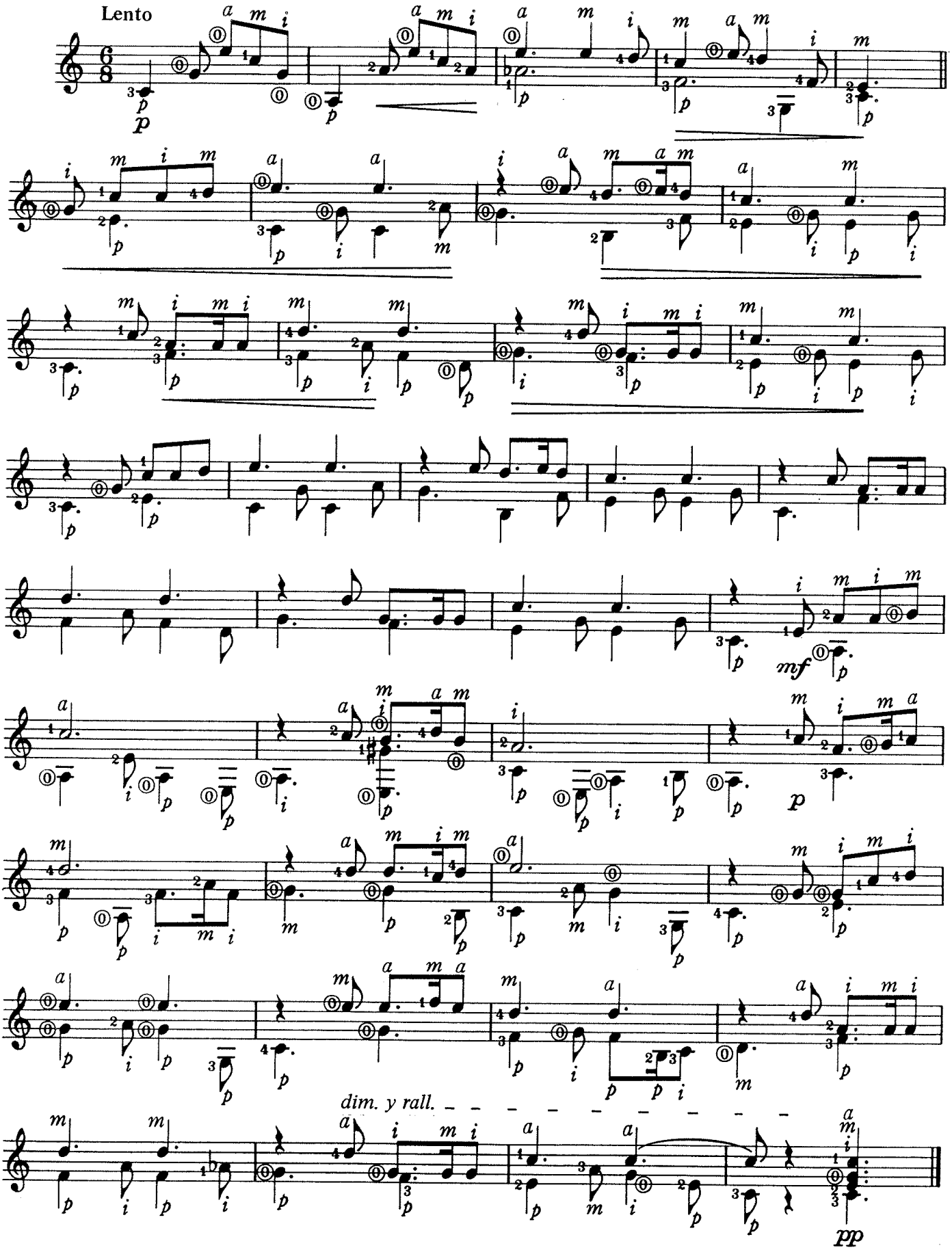
Canción de cuna
(El Salvador)



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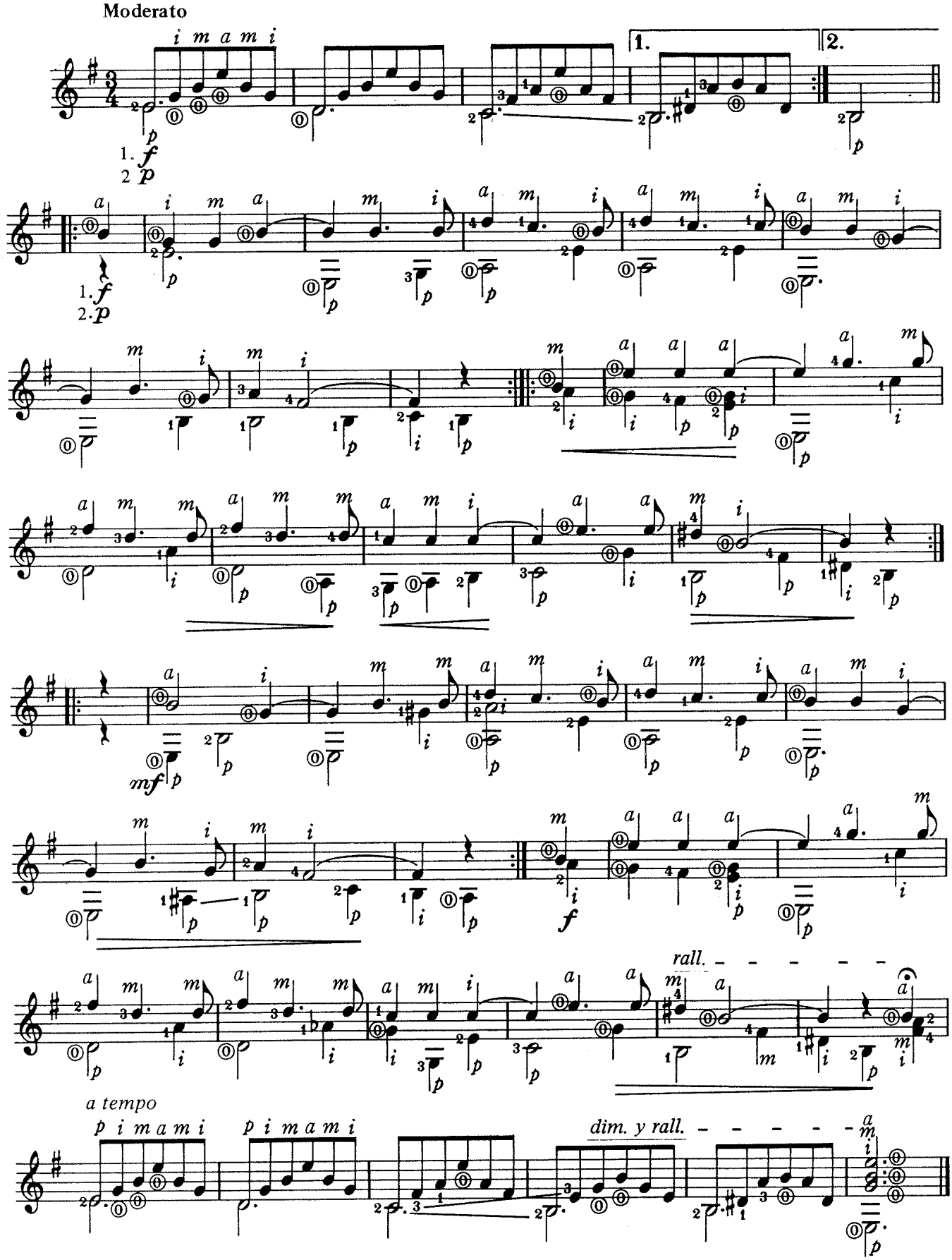
La Llorona

(Chanson populaire mexicaine)



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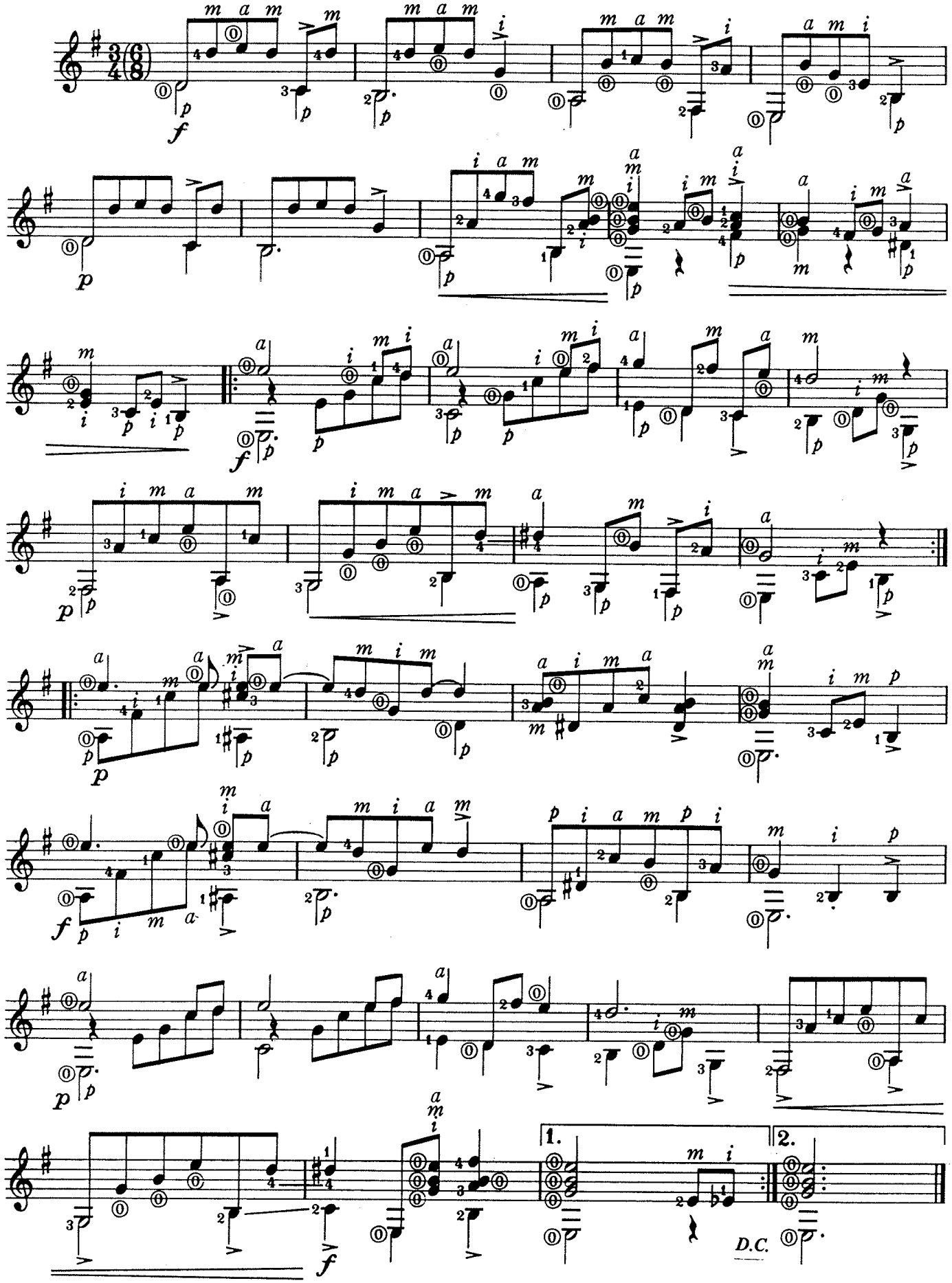
Bailecito

JORGE-MARTINEZ ZARATE



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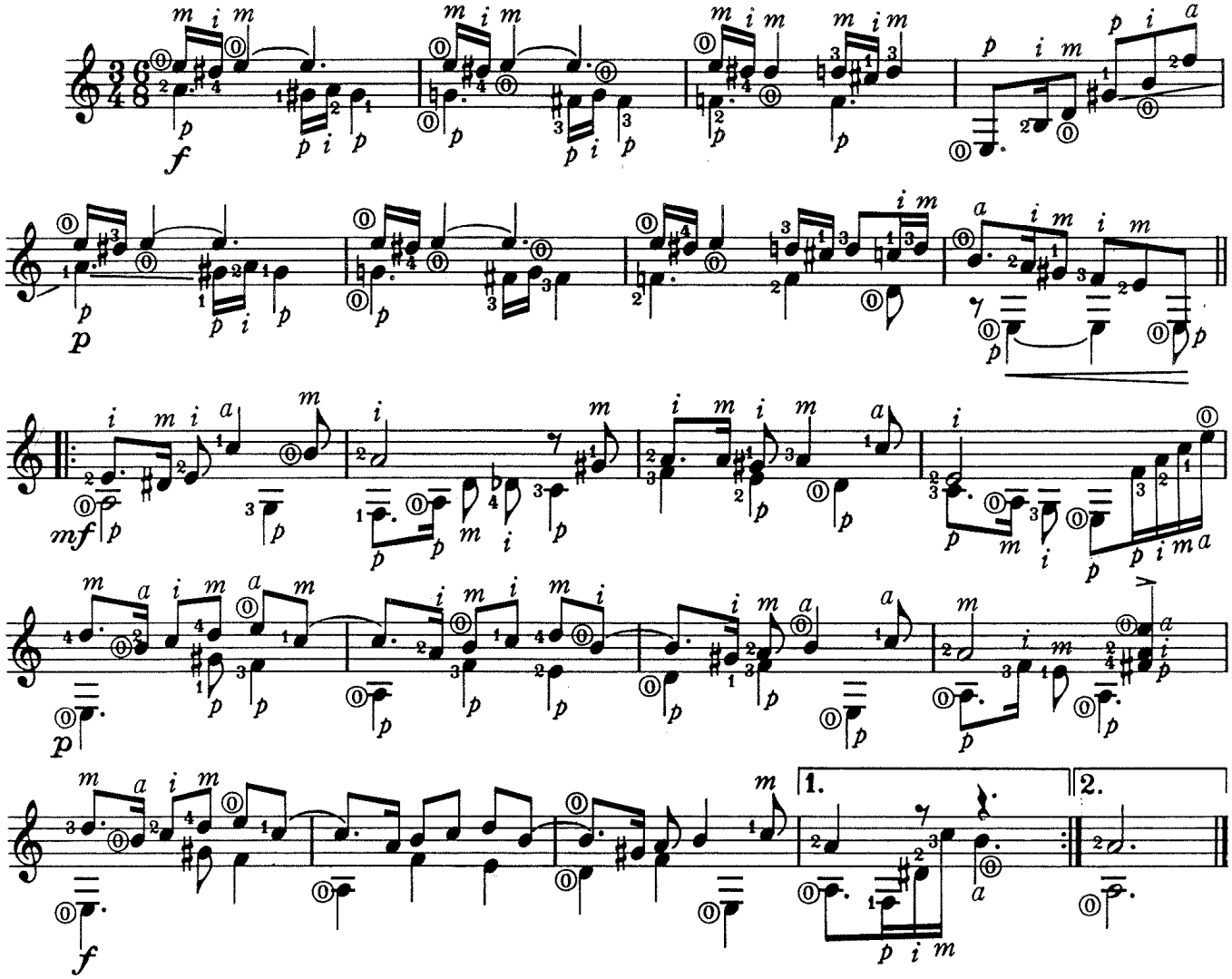
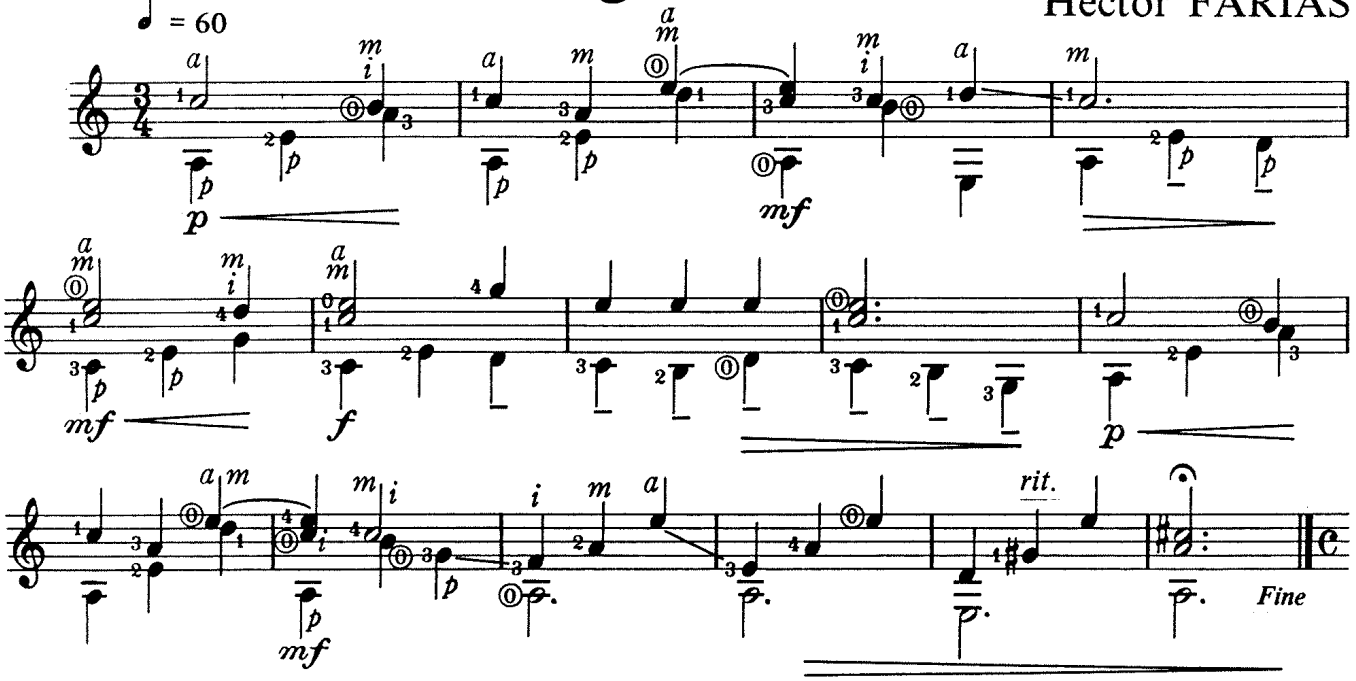
Oiga cocherito
(Zamba traditionnel)



Aire argentino N°1

Héctor FARIAS



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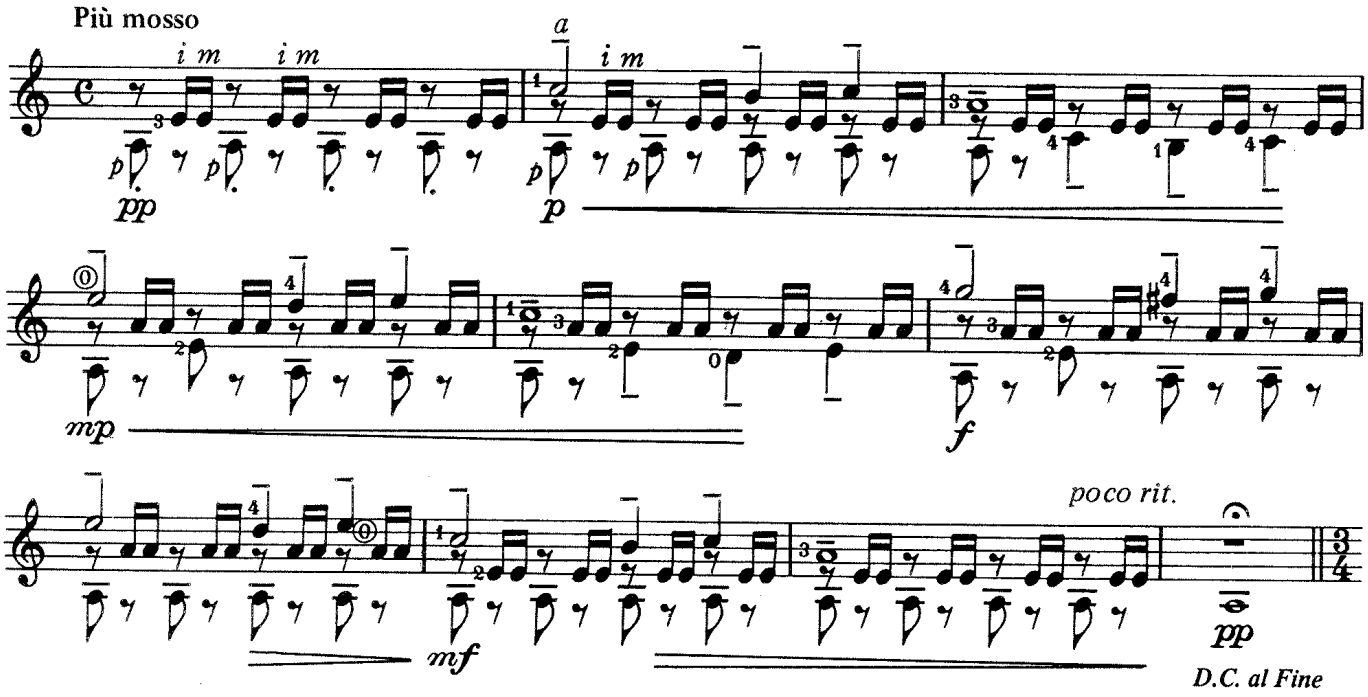
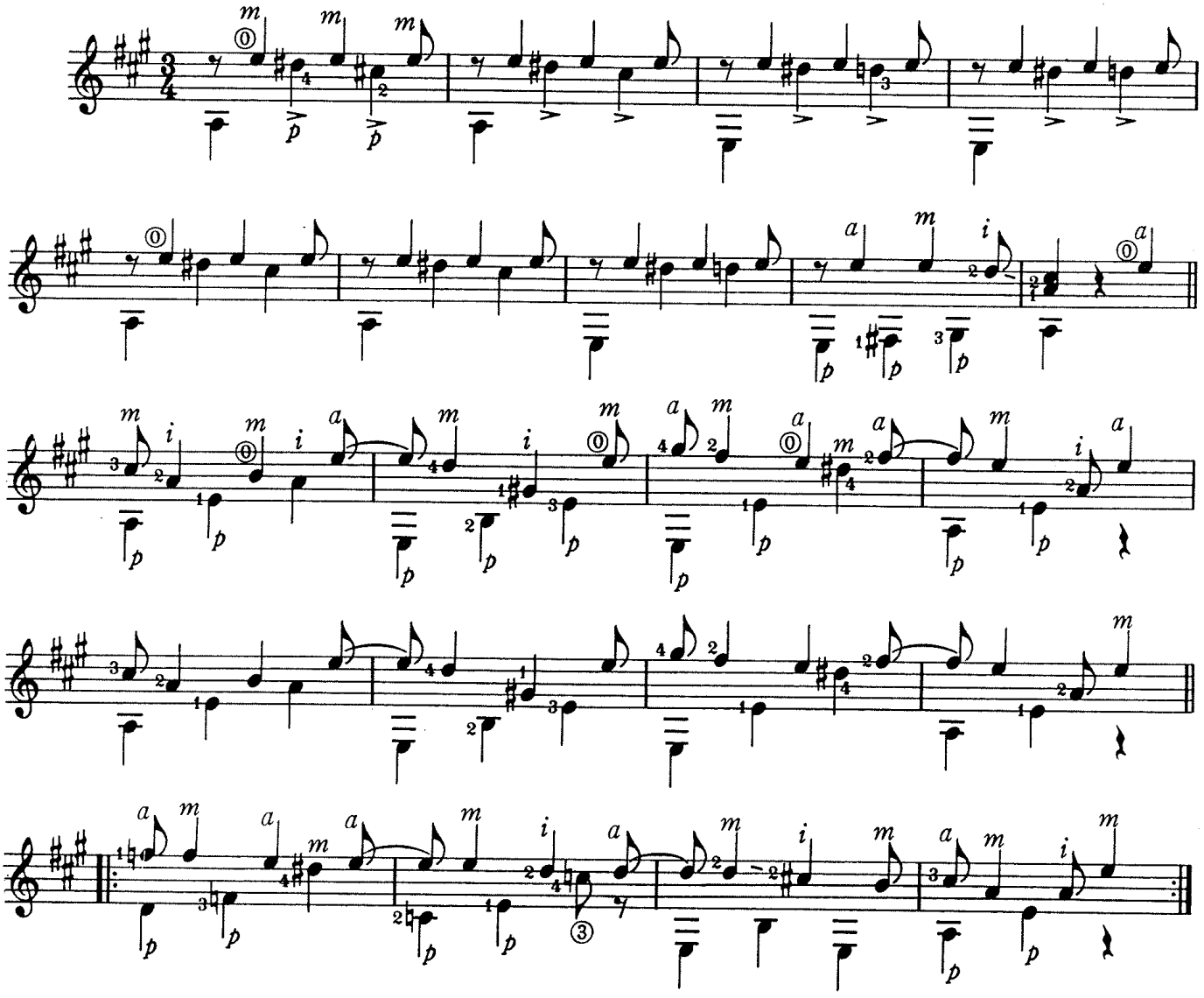


Aire argentino N°2

Héctor FARIAS



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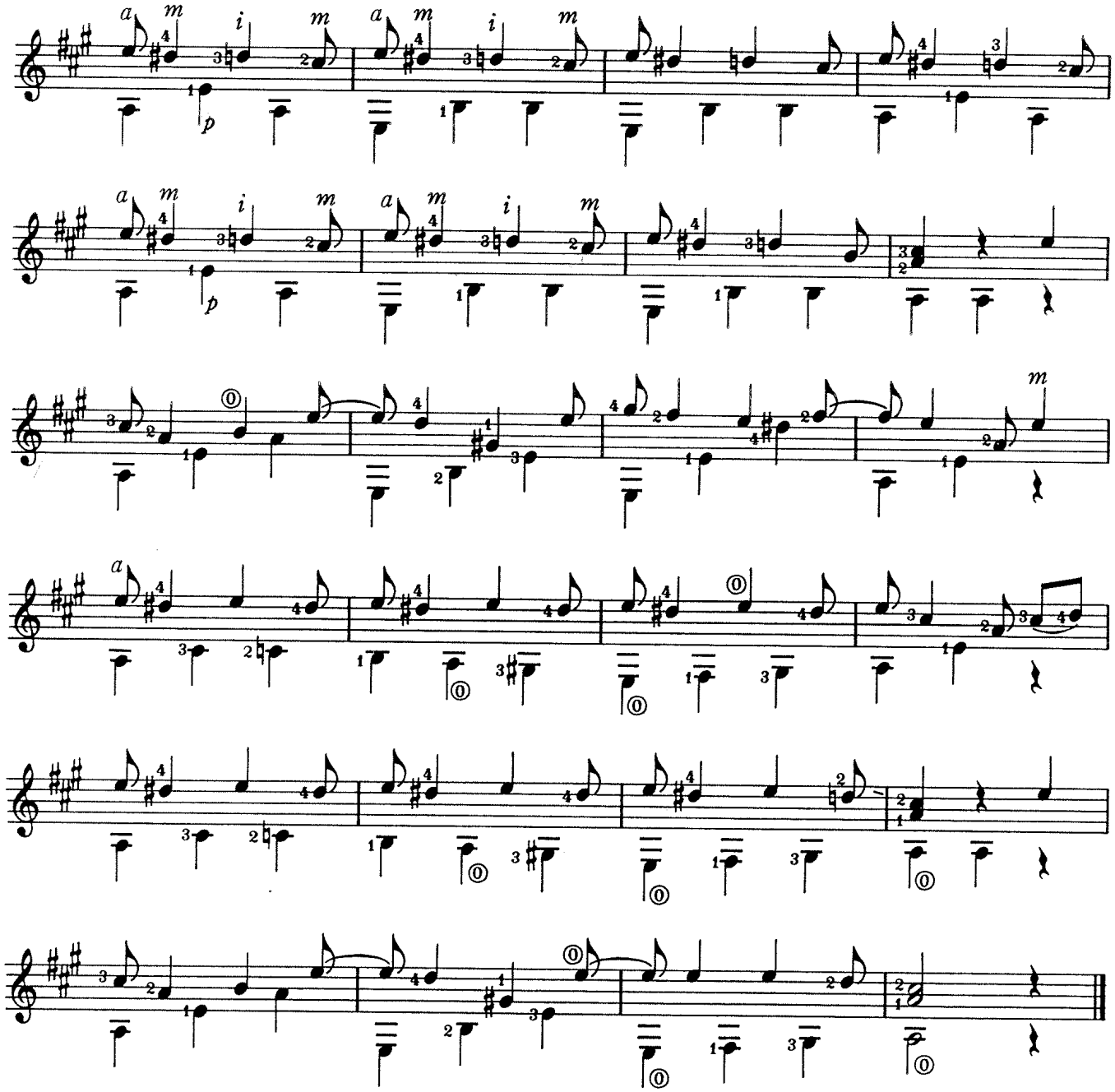
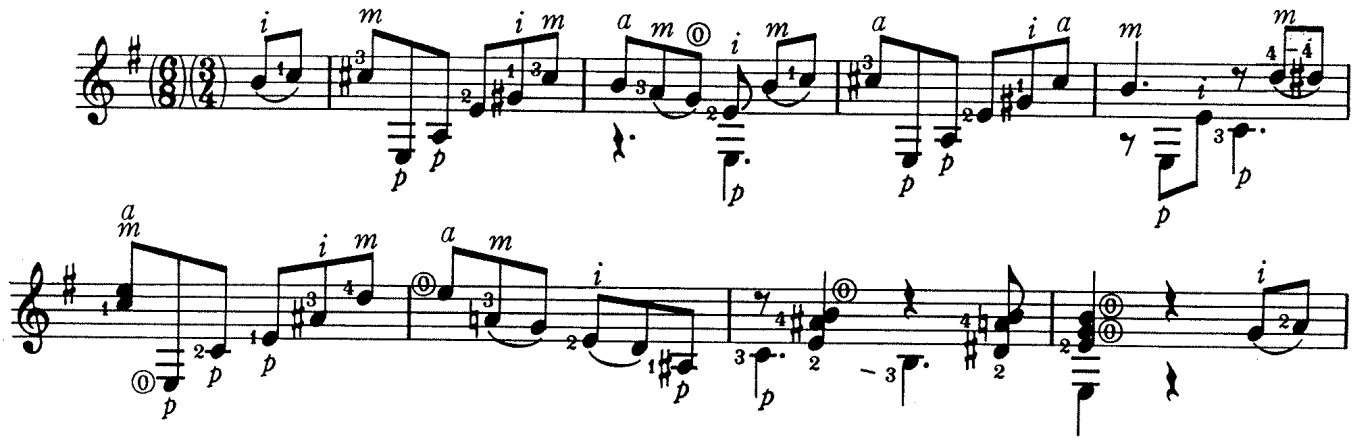


Aire argentino N°3

Héctor FARIAS



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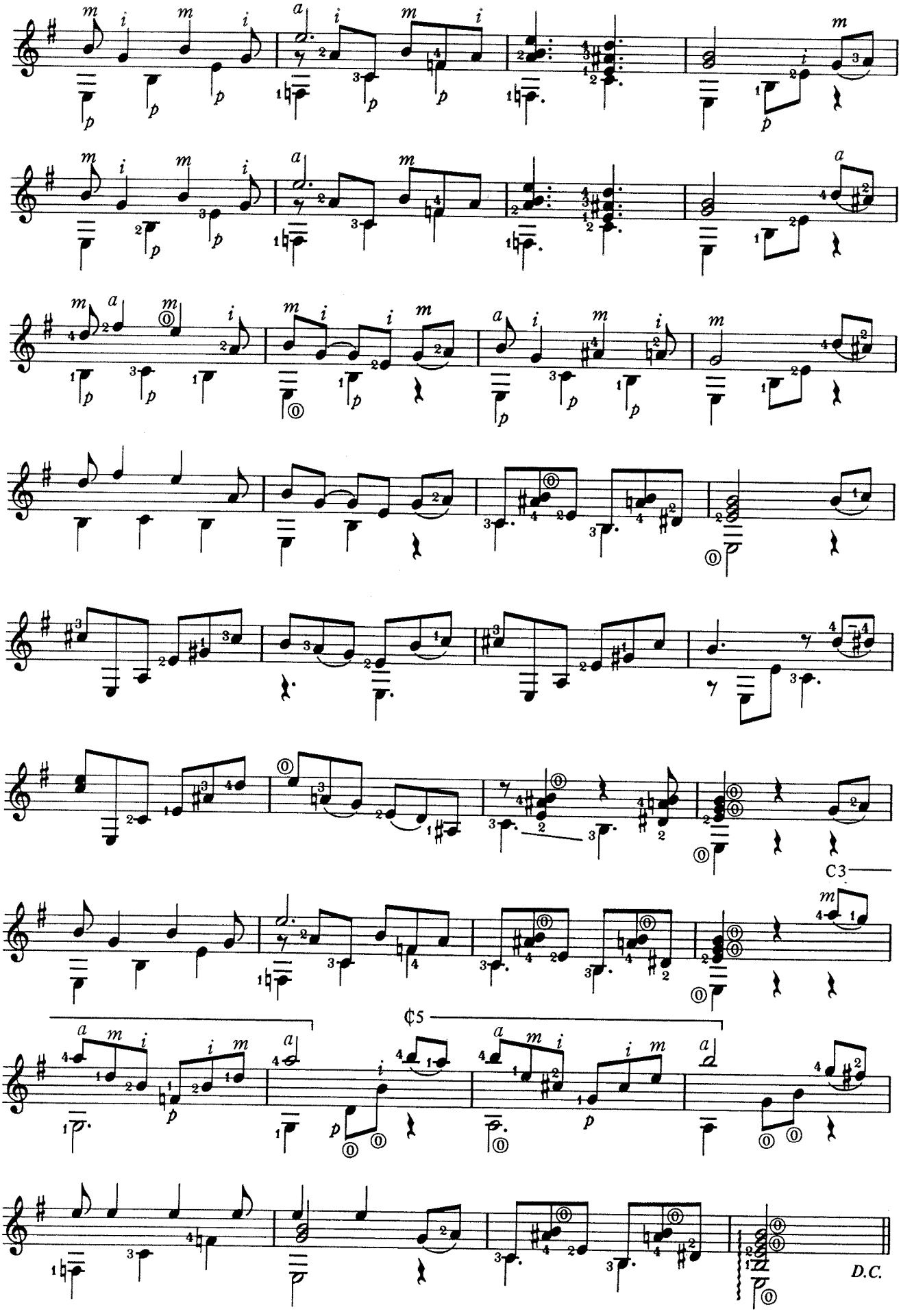
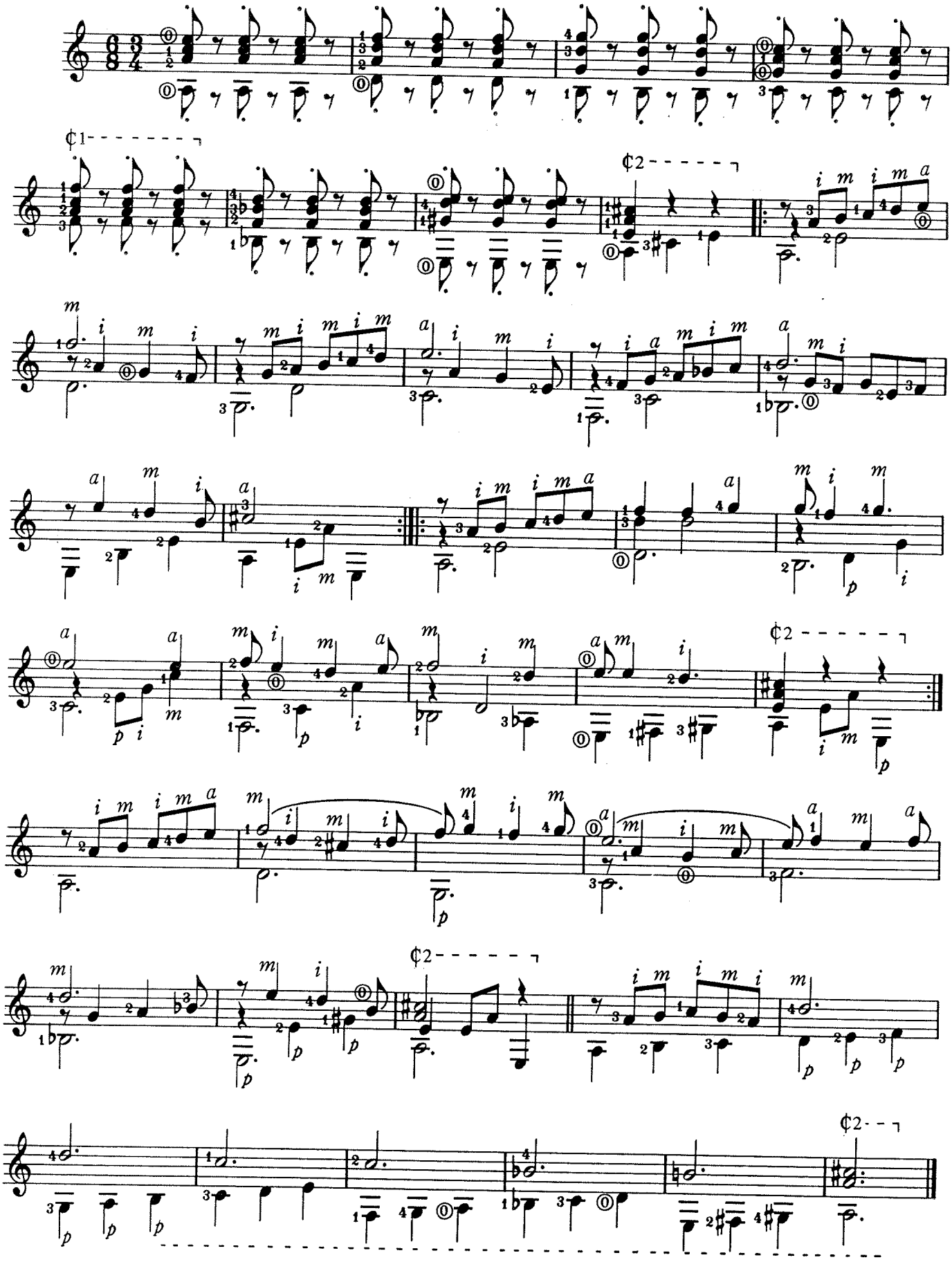

C3
¢5
D.C.

Aire argentino N°4

Héctor FARIAS



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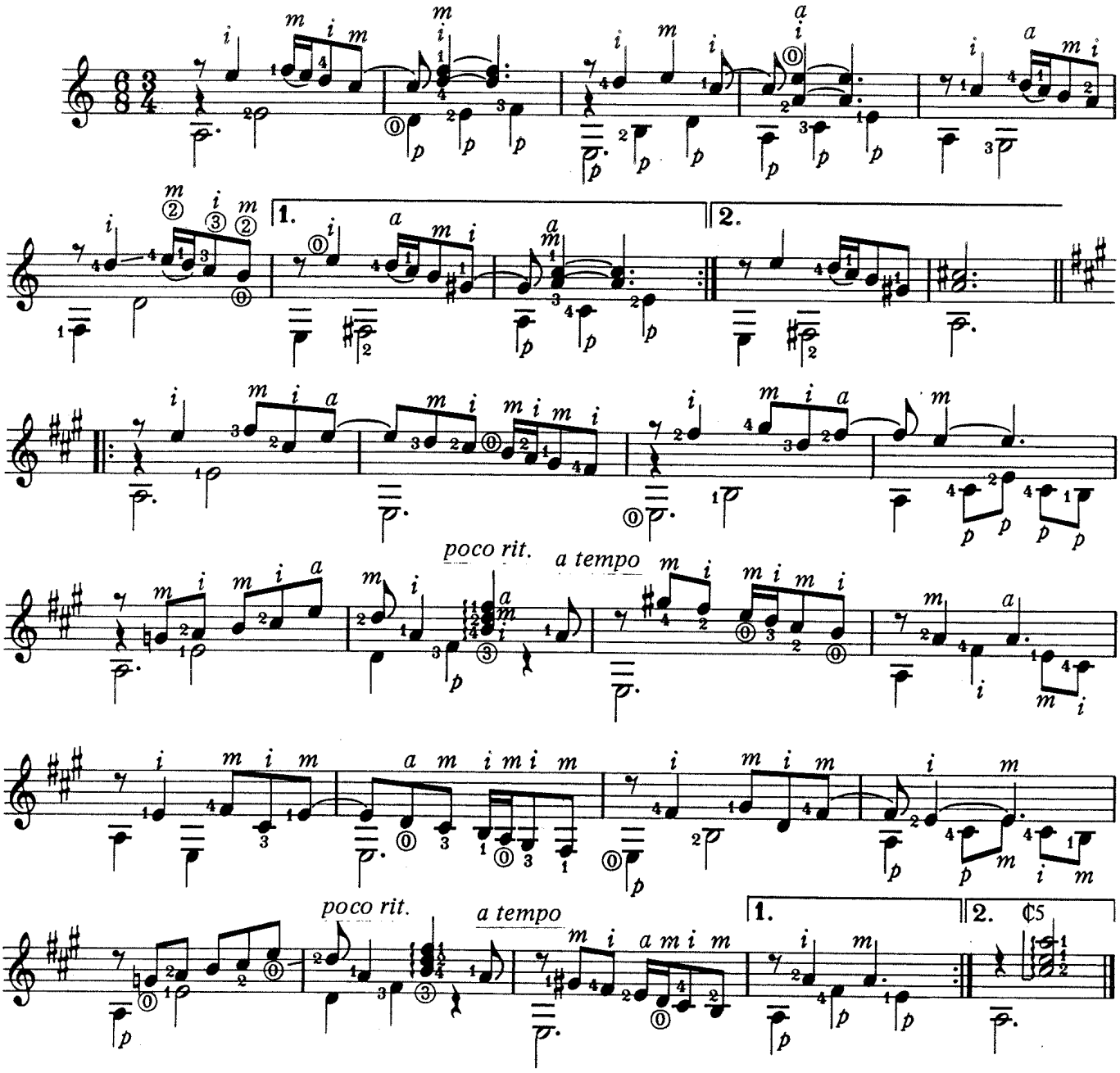
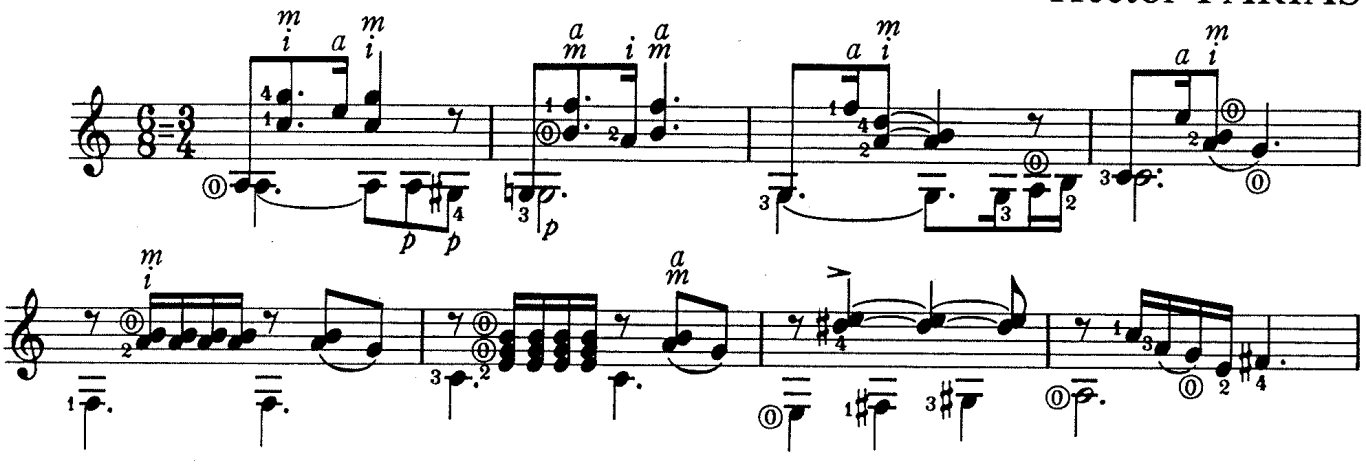
Aire argentino N°5

Héctor FARIAS



Aire argentino N°6

Héctor FARIAS



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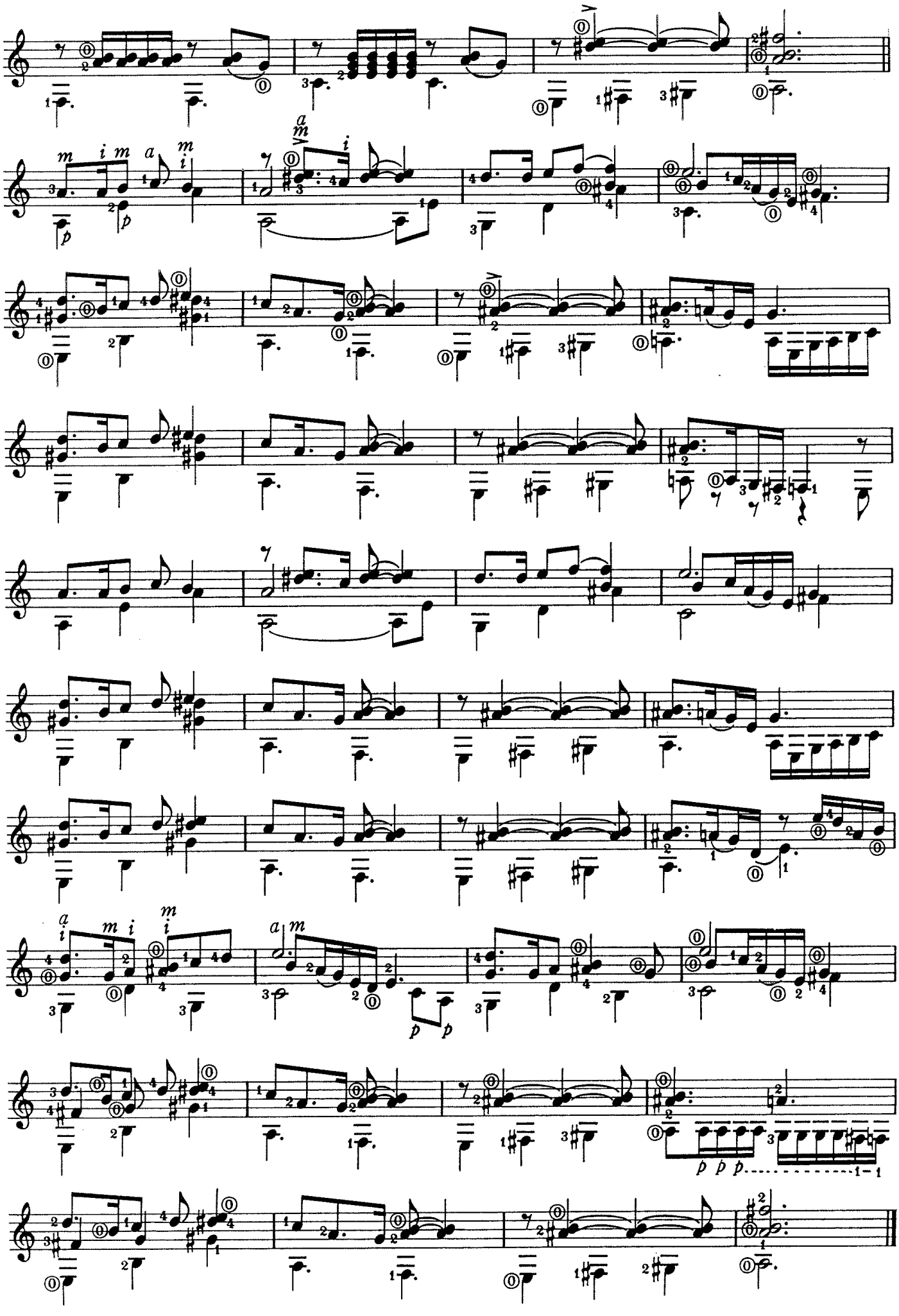

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Mars 2001 K

Collection DELIA ESTRADA

	12 pièces du XVIe au XVIIIe siècle – *solo*	
	Airs et danses populaires d'Amérique du Sud – *solo*	
Ballet G.	Initiation au jazz et à l'improvisation – *solo*	*(1)*
Boutros L.	3 danses populaires – *solo*	*(3)*
—	7 miniatures (pièces faciles) – *solo*	*(3)*
—	Les échelles du levant – *solo*	*(3)*
Campana J.L.	Tramos – *solo*	*(4)*
Coinel R.	Niña de Macondo et Marine – *3 guitares*	*(2)*
Falu J.	*Laurel, révision L. Saab (du Sud au Nord) – *solo*	*(3)*
Fays R.	À l'aube d'une nuit d'été – *solo*	*(2)*
—	Ibéria Fantaisie – *solo*	*(3)*
Ferrer E.R.	5 études – *solo*	*(4)*
—	Caleidoscopio – *solo ou 2,3,4 ou 5 guitares*	*(4)*
Gomez-Crespo J.	*Cancion de Cuna et Milongueos – *solo*	*(4)*
—	Criolla (du Sud au Nord) – *solo*	*(4)*
—	Cuatro Temas Argentinos – *solo*	*(4)*
Gonzalez F.	Danza de los Amantes Efimeros – *violon et guit.*	*(4)*
—	Dos Aires de pasillo Colombiano – *violon et guit.*	*(4)*
Hinojosa J.	Niñadas, 10 Tonadas Infantiles – *solo*	*(2)*
Jackson J.	3 pièces du folklore japonais – *solo*	*(2)*
Joplin S.	3 Ragtimes – *2 guitares*	*(3)*
Kruisbrink A.	Homenaje a Andrés Segovia – *solo*	*(4)*
—	Matanga – *solo*	*(5)*
Marchelie E.	Galibert et les Lutins (pièces faciles) – *solo*	*(1)*
Maldonado R.	En la caye Pepiri – *duo*	*(3)*
—	Nina de Macondo et Marine – *3 guitares*	*(2)*
Masson T.	Mes premiers pas – *flûte et guitare*	*(1)*
Millet F.E.	Milonga final – *violon et guitare*	*(3)*
—	Papas de Balcarce – *2 guitares*	*(4)*
Montanaro B.	*4 pièces du folklore argentin – *solo*	*(3)*
—	Del cantor ausente (5 pièces progressives) – *solo*	*(3)*
—	Cinco Imágenes Argentinas – *solo*	*(3)*
Nogues C.	Musica para el Collita – *solo*	*(3)*
Oliva J.C.	Lauriana (du Sud au Nord) – *solo*	*(3)*
Piazzolla A.	Lo que Vendra – *duo*	*(4)*
Politi A.	Ba' Rock – *2 guitares*	*(2)*
—	La Ronde des animaux – *1 et 2 guitares*	*(1-2)*
—	Les Deux visages – *solo*	*(2)*
—	Rock'ambolesque – *3 guitares*	*(2)*
Pujol M.D.	Dos Aires Candomberos – *guitare et flûte*	*(4)*
—	Elegia por la Muerte de un Tanguero – *solo*	*(3)*
—	Fin de Siglo – *3 guitares*	*(3)*
—	Grises y Soles – *4 guitares*	*(3)*
—	Imagenes de abril – *solo*	*(3)*
—	Stella Australis – *solo*	*(4)*
—	Sonatina Caótica – *duo*	*(4)*
—	Sonatine – *solo*	*(3)*
—	*Suite Buenos Aires – *flûte et guitare*	*(3)*
—	Tangondo – *3 guitares*	*(3)*
—	Tiempo del Hombre – *duo*	*(3)*
—	Trilogia del Brujo - *solo*	*(4)*
—	Truco Suite – *2 guitares*	*(3)*
—	14 Etudes – 1er cahier – *solo*	*(3)*
—	14 Etudes – 2e cahier – *solo*	*(3)*
Rizzo L.	Viento de Otono – *2 ou 3 guitares*	*(3)*
Rojas S.	*Longa Betse – *guit. et instrument mélodique*	*(3)*
—	O pessoal da Beira do Rio – *guit, vlon. et 3e inst. libre*	*(3)*
Sanchez L.	Desde el Norte hacia el Norte – *duo*	*(4)*
Schwenkglenks J.	Puchero – *solo*	*(2)*
—	El bailador solitario – *solo*	*(4)*
Silvestre L.	Illusion sonore – *guitare, flûte et violon*	*(4)*
Soares de Souza F.	*Dez Serestas Brasileiras – *solo*	*(3)*
Velazquez C.	Sonata para dos – *solo*	*(4)*
Vinitsky A.	Lonely Voice – *solo*	*(4)*
—	Sur le chamin du jazz – *solo*	*(4)*

* Enregistré sur CD Mandala 4892HMCD 78 (collection Guitare plus)

Niveau	*Level*	Niveau	*Level*
(1) Très facile	*Very Easy*	(3) Moyen	*Moderate*
(2) Facile	*Easy*	(4) Difficile	*Difficult*
		(5) Très difficile	*Very difficult*

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