

АДАЖИО

Т.АЛЬБИННИ-Р.ДЖИАЗОТТО

Обработка Х.де Аспиазу

Adagio

Гитара
шести-
струнная

ben ritmico

ben cantato

cresc.

dim.

mf

marcato

VII

V

VIII

VII

IX VII III

VII

VIII VII II

VIII

VII II

II III

VI V

III V

The first five staves of the musical score contain intricate melodic and harmonic lines. The notation includes numerous triplets, slurs, and specific fingering instructions (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). A dashed line labeled 'II' spans across the first two staves. The tempo marking 'Poco più mosso' is positioned between the fourth and fifth staves.

Poco più mosso

The sixth and seventh staves continue the musical piece. The sixth staff features a dashed line labeled 'VII' and a 'Tempo I' marking. The seventh staff includes a 'p' (piano) dynamic marking. The notation continues with complex rhythmic patterns and fingerings.

Tempo I

p

The eighth and ninth staves of the score. The eighth staff begins with a 'mf' (mezzo-forte) dynamic marking and a dashed line labeled 'VIII'. The ninth staff includes a 'ben cantato' marking and a dashed line labeled 'X'. The notation shows a mix of melodic lines and harmonic accompaniment.

mf

ben cantato

The tenth and eleventh staves conclude the page. The tenth staff features a 'V' dynamic marking and a dashed line labeled 'VII'. The eleventh staff includes a 'f' (forte) dynamic marking and a dashed line labeled 'VII'. The notation is dense with complex rhythmic figures and fingerings.

f

VI - - - - - V - - - - - 0 2 4 2 0 *pp*

p *mf* *f* *ff*

VII - - - - - VIII - - - - - IX - - - - - IX

dim. III

Tempo I V - - - - - II

12 7 12 12 12 12 12 12

3 5 3 2 12 12

φ.л. - - - - - 12

Detailed description: This is a musical score for guitar, consisting of six systems of two staves each. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*, *mf*, *f*, *ff*, *dim.*). It also features guitar-specific notation, including fret numbers (0, 2, 4, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) written above or below notes. Section markers VI, VII, VIII, IX, and II are placed above the staves, with dashed lines indicating their spans. A 'Tempo I' marking is present in the fourth system. At the bottom right, there are circled numbers (3, 5, 3, 2) and the letters 'φ.л.' followed by a dashed line and the number 12.