

# by special arrangement

This solo was written for the advanced student or semi-professional. It can be used by instructors as a teaching aid.

The use of extensions and substitutions provides a full range of tonal color which can be applied to any similar type of song.

The thumb is used in some chords to facilitate smooth changes. The chords that precede and follow will have a bearing on its use.

This arrangement will be easier if you first play the chord forms until they are familiar.

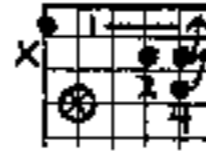
When you're able to play the song up to tempo smoothly, experiment with different picking techniques. Examples:

- 1) Pick the bass note, then the chord.
- 2) Play the chord arpeggio style.

- 3) Pick the bass string with the pick and pluck the treble with the fingers.

Legend:

- ⊗ deaden string
- over a note means play single
- × use thumb



When arrows are used, finger the complete chord ... then lift the finger at the *base* of the arrow and play the note at the *point* of the arrow.

## Quiet Nights Of Quiet Stars (CORCOVADO)

ARRANGEMENT CREATED & PLAYED BY  
JOHN G. ABATE

Music By  
Jobim-Lees

Copyright 1962, 1964 by Antonio Carlos Jobim. Sole Selling Agent, Duchess Music Corporation, New York, New York. All Rights Reserved. International Copyright Secured. Used by Permission.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various chords and melodic lines with fingerings and slurs. Chords are labeled with letters and numbers, such as F#m7b5, Fm6, C, Eb6, D7, Dbmaj7, C6/9, D9, Db7+9, G13b9, Gm7, Gm7, Gb7, Fm7, F6, Fm7/9, Fm6/9, E7b9, A+7, Bbm6, Eb9, D9, Dm7b5, Fm6, Fm6, Ab, E7, Fm6, Cm7, C, E7, A7, Dm7, Dm7, Dm7, Dm9, D7, Ab0, F#m7b5, Fm7, Fm6, Eb6, D7, Dbmaj7, C6/9.

A collection of handwritten guitar chord diagrams for various chords. Each diagram shows a 6-string guitar fretboard with dots representing finger positions and numbers 1-4 indicating the fingers. Some diagrams include a circled 'X' for muted strings. The chords are arranged in rows and columns, with some circled in red. The chords include: F#m7b5, Fm6, C, Eb6, D7, Dbmaj7, C6/9, D9, Db7+9, G13b9, Gm7, Gm7, Gb7, Fm7, F6, Fm7/9, Fm6/9, E7b9, A+7, Bbm6, Eb9, D9, Dm7b5, Fm6, Fm6, Ab, E7, Fm6, Cm7, C, E7, A7, Dm7, Dm7, Dm7, Dm9, D7, Ab0, Abmaj7, Bb13, G, A13, Dm7, Dm7, Dm7, Dm9, D7, Ab0, F#m7b5, Fm7, Fm6, C, Eb6, D7, Dbmaj7, C6/9.